

QUICK OVERVIEW OF SCRAP ARTS MUSIC @ UNIVERSITY OF ARIZONA, TUCSON

The poster AZ PAS created to promote the residency and concert:



Featuring internationally-acclaimed Canadian-based percussion group **Scrap Arts Music** as guest artists, clinicians, and adjudicators

CONCERTS:

AZ PAS Mass Steel Band Concert

Friday, March 30, 8:00 p.m.
Centennial Hall Tickets: \$15, 12, 8

Phonk! Scrap Arts Music Concert

Saturday, March 31, 8:00 p.m.
Centennial Hall Tickets: \$26, 21, 12

Ticket information:
621-3341 www.uapresents.org

FREE ADMISSION:

Saturday, March 31, 2007

- 8:00 a.m. AZ PAS Solo & Ensemble Festival
- 11:30 a.m. Found Sound - An Illustrated Talk About the Possibilities
- 12:30 p.m. Composing for Percussion Quintet
- 1:30 p.m. Getting the Conundrum
- 2:30 p.m. Global Frame Drums - Rhythm & Pulse

Sunday, April 1, 2007

- 9:00 a.m. - 11:00 a.m. Part One: Question and Answer Session
Part Two: Rhythm & Movement

For additional information:
www.pas.org/chapters/arizona
or contact Gary Cook at the School of Music at 626-0227

This event is made possible by the collaboration of AZ PAS, UApresents, the UA School of Music, the UA College of Fine Arts, and the Arizona Commission of the Arts.



COLLEGE OF FINE ARTS
SCHOOL OF MUSIC
The University of Arizona

Press Release

Join us for the 34th Annual AZPAS Spring Festival of Percussion at The University of Arizona in Tucson, AZ. This year's festival features **Scrap Arts Music**, a unique group that performs on inventive percussion instruments fashioned out of industrial scrap. They will perform **PHONK!** Saturday night at UA Centennial Hall. Five musicians twirl, bang, leap and play. An exhilarating, multi-sensory experience that journeys from thunderous to resonant. **Arizona PAS member will receive 20% off of the ticket price** when they call UApresents at (520) 621-3341 and mention they are a member. On Saturday and Sunday **Scrap Arts Music** will give four clinics dealing with their compositional process and use of unique instrumentation.

The **Arizona PAS Adjudication Festival** on Saturday morning is open to Percussion Ensembles and Soloists of all levels. Percussionists are encouraged to perform and receive constructive comments from professional musicians and educators. There will also be a frame drum clinic by John Pennington Saturday afternoon. Sticks, mallets, drum pads and sheet music will be given away in our raffle.

COURSE DESCRIPTION

SYSTEMS & INDUSTRIAL ENGINEERING: SIE 396A – ELITE SEMINAR III

MUSIC: MUS 396H – HONORS PROSEMINAR

The course will focus on the design and eventual construction of musical instruments fabricated from industrial scrap and other discarded materials. Students will examine the properties of musical sound and attributes of music and merge the aesthetics of musical instruments with principles of engineering to create these instruments. Music students will work in teams with engineering and architecture students to create instruments and write music for them. Technical assistance will be provided by the Architecture shop in construction of instruments. Students will attend a shop orientation at the beginning of the semester for digital fabrication equipment including laser cutters, cnc mill and cnc router. \

ADJUDICATION

Two members of Scrap Arts Music with Percussion Performance degrees served as judges. One adjudicated for keyboard, snare drum, multi percussion and percussion ensemble; the other for mallet and multi-percussion.

DAY 1: CRITIQUES OF THE INSTRUMENTS

Artistic Director Gregory Kozak of Scrap Arts Music examines, explores and comments upon the "almost" complete instruments generated by the student teams participating in ENGR 102 which were unveiled at a public setting on campus. Media and friends were also invited. (Third month of the four month course)



A student demonstrates how his team's invention, called "Fire Escape" is played.



All the instruments were named as part of the assignment. Members of Scrap Arts Music and the public look on.

DAY 2: TEASER PERFORMANCE

Scrap Arts Music performed a 15-minute teaser in the student union zone over the lunch hour, providing an opportunity to distribute promotional one-pagers for the concert.



DAY 3: WORKSHOPS



Found Sound Workshop conducted by Scrap Arts Music artistic director and composer-designer Gregory Kozak. Here he demonstrates a quick instrument made from Arizona scrap providing an opportunity for discussing the artistic process involved in the Gregory Kozak's instruments.



Gregory conducted another Master Class called "Composing for Percussion Quintet." In addition to using a piano for composition, Gregory also uses his drumset as a tool for composing for percussion quintet and invented instruments. This master class offered valuable insights into his unique approach.



IMAGES FROM THE WEEKS LEADING UP EVENT WEEKEND

SIE 396A & MUS 396H students making instruments prior to Scrap Arts Music's arrival.



The students' various projects were eventually positioned in the lobby outside the performance venue, providing the opportunity for the general public to interact with the students' creations before entering the performance venue to attend the Scrap Arts Music concert.

More images of students getting ready for presentation of their instruments to Scrap Arts Music for critique...

